

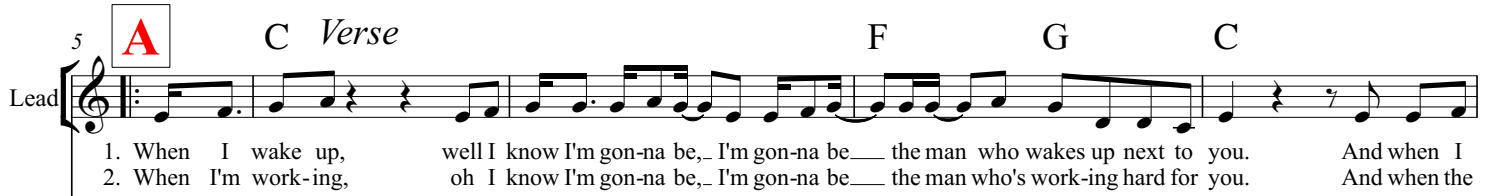
I'm gonna be (500 miles)

Craig & Charles Reid

♩=120

V1. 

5 **A** C Verse F G C

Lead 

1. When I wake up, well I know I'm gon-na be, I'm gon-na be the man who wakes up next to you. And when I
2. When I'm work-ing, oh I know I'm gon-na be, I'm gon-na be the man who's work-ing hard for you. And when the

V1. 

10 F G C

Lead 

go out, Well you know I'm gon-na be, I'm gon-na be the man who goes a-long with you. And when I
mon-ey, comes in for the work I do, I'll pass al-most ev-'ry pen ny on to you. And when I

V1. 

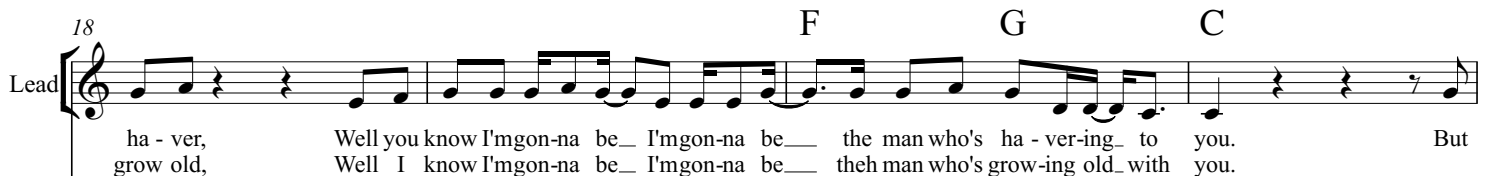
14 F G C

Lead 

get drunk, well you know I'm gon-na be, I'm gon-na be the man who gets drunk next to you. And if I
come home, oh I know I'm gon-na be, I'm gon-na be the man who comes back home to you. And if I

V1. 

18 F G C

Lead 

ha-ver, Well you know I'm gon-na be, I'm gon-na be the man who's ha-ver-ing to you. But
grow old, Well I know I'm gon-na be, I'm gon-na be the man who's grow-ing old with you.


V1. 

Chorus

22 C F G C F G

Lead 

I would walk five hundred miles and a I would walk five hundred more just to be the man who walks a thousand miles to fall down at your door.

F1. 

V1. 

Bridge

30 C F G C

Lead Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la la da, ba la

F1.

V1.

36 F G Fine C *Final Verse*

Lead la da, da da da dun did-dle un did-dle un did-dle ah da da. When I'm

F1.

V1.

41 C F G C

Lead lone ly well you know I'm gon-na be_ I'mgon-na be_ the man who's lone ly with-out you. And when I'm

V1.

45 F G

Lead dream-in' Well you know I'm gon-na dream I'm gon-na dream_ a-bout the time when I'm with

V1.

48 Am F G C *(back to Chorus)*

Lead you, I'm gon-na dream 'bout the time_ when I'm with you.

F1.

V1.